

# SON OF THE WSFA JOURNAL

WSFA JOURNAL Supplement: News/Reviews, etc. -- 2nd February, 1972 Issue (#47)  
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## In This Issue --

IN THIS ISSUE; IN BRIEF (misc. notes & comments); COLOPHON .....	pg 1
THE FOREIGN SCENE (Canada, Australia, United Kingdom) .....	pg 2
S.F. PARADE: Book Reviews, by: TED PAULS (World's Best Science Fiction 1971, ed. Donald A. Wollheim & Terry Carr); STEVEN GOLDSTEIN (Knight of the Swords, by Michael Moorcock); WILLIAM MARLOW (The Clocks of Iraz, by L. Sprague de Camp) .....	pp 3,4
THE AMATEUR PRESS (AMRA II:55; CIPHER 5; GODFREY DANIEL 1; THE HOG ON ICE 1; INFIN 2; STARWORLDS 1; TOMORROW AND... 7, 8; WARM HEART PASTRY 1; Miscellany) .....	pp 5,6
THE CLUB CIRCUIT: News & Minutes (WSFA: 19/11/71, 4/12/71, 17/12/71, 7/1/72; INSTANT MESSAGE 97, 97) .....	pp 7-9
THE WSFA LIBRARY: Current Holdings (Part VII: Conclusion) (by Mike Shoemaker) .....	pg 10

## In Brief --

The publishing problem is back with us again. As this is being written, we have--on stencil but unpublished--THE WSFA JOURNAL #79, SOTWJ #'s 44, 46, 47 (#45 was run off some time ago and distributed to WSFA members; #48 has been run off and distributed to FAPA; both will be distributed to subscribers in sequence with the unpublished issues), a couple of issues of THE GAMESLETTER, and most of THE GAMESMAN #7. The problem is, our eye trouble is worsening, and we are limited to running off about 10 stencils a week--which kayoes our vision for the next 5-7 days. This makes running off a 50-page TWJ somewhat difficult. And, since Gary Labowitz, who previously had agreed to publish the large 'zines such as TWJ and TG, will be unable to do so for the foreseeable future, this leaves us in urgent need of immediate publishing help! (And the DISCLAVE giant is on tap next....) And, if anyone knows of a good second-hand mimeo for sale, cheap...just about everything that can be wrong with a machine which still works at all has afflicted our poor beastie.... (And this typer is also dying....)

SOTWJ is approx. bi-weekly. Subs (via 1st-class mail): 20¢ ea., 6/\$1.10, 12/\$2; via 3rd-class mail (2-at-a-time or with TWJ, as specified by subber): 12/\$1.75 (12/70p UK). THE WSFA JOURNAL is 60¢ ea., 4/\$2, 8/\$3.50 (UK: 25p ea., 5/\$1.00, 9/\$1.75); Canada & Mexico: same as U.S.; elsewhere: 60¢ ea., 5/\$2.50, 11/\$5), & is quarterly. For names & addresses of Overseas Agents (UK Agent is Brian Robinson, 9, Linwood Grove, Manchester, M12 4QH, England) & Air-Mail rates, write the Ed., or see TWJ. Ads & Flyers accepted for distribution with SOTWJ, but not with TWJ (write Ed. for rates). For Address Code meaning, see SOTWJ #48 (note that K = Something of yours is mentioned/reviewed herein, N = You are mentioned herein). Deadline for #50, 18 Feb '72; for #51, 3 Mar '72. -- DLM

THE WSFA JOURNAL (Supplement)

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CANADA --

Second Annual Vancouver SF Convention, February 18 & 19, 1972, at the Biltmore Hotel, 12th Ave. & Kingsway, Vancouver, Canada. Presented by SF3, with the cooperation of UBC SF fans. GoH, Philip K. Dick. Convention membership: \$5 attending, \$2 supporting; Huckster Tables (limited number) \$5; too late for Banquet tickets; pay by money order only (no checks), payable to "Vancouver SF Convention". Singles, \$11.50 & up; Doubles, \$14 & up; Twins, \$15 & up; rollaways, \$3 extra. Masquerade: write in advance (Attention Gillian Arseneault); Art Show: write in advance (Attention Art Show) (small entry fee). For info, etc.: SF3, % Student Society, Simon Fraser Univ., Burnaby 2, B.C., Canada.

THE NEW CAPTAIN GEORGE'S WHIZZBANG #13 (Vol. III, No. 1) (undated) -- Vast Whizzbang Organization, 594 Markham St., Toronto, Ontario, Canada; edited by Peter Harris. 35¢ ea.; irregular; offset; 32 pp., plus covers. Front cover: Photo of Henry Wilcoxon in film Cleopatra (1934); back cover b&w reproduction of WEIRD TILDS cover. Editorial; "Checklist" (short reviews of recent movies, periodicals, and books); "Henry Wilcoxon", by Don Daynard (biography, with photos, & checklist of movies in which he played); "Pulp Parade" (b&w reproductions of covers from seven pulps); "Tribute to Audie Murphy", by Don Miller (no, not us....) (with photos & listing (annotated) of his films); Book Review: A Job for Superman, by Kirk Alyn (reviewer: Peter Harris); Reviews, by Peter Gill, of: ANALOG 1, ed. John W. Campbell; ANALOG 2, ed. John W. Campbell; The Flying Sorcerers, by David Gerrold & Larry Niven; Moderan, by David R. Bunch; On Our Way to the Future, ed. Terry Carr; several reprints; new Jabberwitch poster by Derek Carter (centerfold), this time showing approach by rail; "Lost Movie Scenes", by Don Daynard; lettercolumn (incl. partial listing of films of Skelton Knaggs); Book Review: 75 Years of the Comics, by Maurice Horn (reviewer: Peter Harris); "Comics--and Their Creators" (Russ Westover, of "Tillie the Toiler"); "The Great Canadian Comic Book Heroes" (thish, Cosmo, from ROCKET COMICS; "Comics of the 30's" (reproductions of strips from "Robin Hood & Company", by Ted McCall; "Men of the Mounted", by Ted McCall; "Pecos Bill, Mighty Man of the West", by Tex O'Reilly & Jack Warren); "Yesterday's Ads" (thish, repros of auto ads from 1928, for Graham-Paige & Oakland); "The Small Screen", by Don Miller (on TV series "They Went That'a Way"); Book Review: The Films of Paul Newman, by Lawrence J. Quirk (reviewer: Don Daynard); reproductions of movie posters (Captain Blood and The Sea Hawk); "Whizzbang Gallery" (IBC photo of Myrna Loy). ~~###~~ Top-notch repro, interesting material (especially for movie buffs, but something here for almost everyone). The best nostalgia-oriented 'zine we have seen, and as such, highly recommended.

AUSTRALIA --

THE FANARCHIST #6 -- David R. Grigg, 1556 Main Rd., Research, Victoria, 3095, Australia; USAgent: Bill Bowers, POBox 87, Barberton, OH 44203; UKAgent: Peter Roberts, The Hawthorns, Keele, Staffs, U.K. 25¢ in Australia, 30¢ ea. in U.S., 12p ea. in U.K.; no schedule given; mimeo; 8" x 10 1/4"; 26 pp., plus cover; undated. Cover reproduction of medieval print; interior illos by Jeff Schalles, Stephen Campbell, John Bangsund. Editorial; column, "My Life and Fandom", by the ed.; column by John Alderson on art; "A Life in the Day", by Paul J. Stevens (reprint; fiction); column by Steven Phillips; "Jack Williamson in Sydney", by Eric Lindsay (report); lettercolumn. ~~###~~ Most of the Australian fanzines we've seen are good, albeit a bit on the pretentious side. THE FANARCHIST is unpretentious, and still good. Give it a try.

UNITED KINGDOM --

SCOTTISHE #60 (Sep. '71) -- Ethel Lindsay, 6 Langley Ave., Surbiton, Surrey KT6 6QL, U.K.; USAgent Andy Porter, 55 Pineapple St., Brooklyn, NY 11201. 15p ea., 10/\$3; mimeo, 8"x10"; no schedule given; 28 pp., incl. cover. Cover & interior illos by ATom. "There'll Always Be a Yngvi", by S.L. Birchby; "Dialog" by Dick Geis; lettercol; short book reviews & editorial chatter by Ethel. ~~###~~ Relaxed, friendly, and interesting. Recommended.



## S. F. PARADE: Book Reviews

World's Best Science Fiction 1971, ed. Donald A. Wollheim & Terry Carr (Ace # 91358; 95¢) --

If this volume did indeed contain the best short sf published last year, it would be a depressing commentary on the year. Fortunately, I read enough science fiction during 1970 to be reassured that it is the selection rather than the available material that largely accounts for the mediocrity of this anthology. For here, after seven exemplary annuals, Wollheim and Carr have come a cropper, producing what is at once among the longest (175,000 words) and least distinguished compilations of science fiction from a single year that I have ever encountered.

Stories that presume to qualify as among the finest of the year ought to be, at the very least, above average, and at best, outstanding. The fiction in this volume that deserves to be considered "outstanding" could have been published as half of an Ace Double. Four stories, out of a total of fifteen selections, are distinguished by something more than simple competence. Two of them are Hugo nominees, "Slow Sculpture", by Theodore Sturgeon, a beautifully and subtly written love story that is sf only by virtue of a single bit of fictional technology, and R.A. Lafferty's "Continued on Next Rock", a marvelous bit of the unique Lafferty tale-telling brilliance. Then there is "Dear Aunt Annie", in which Gordon Eklund reveals a developing mastery of words and moods that may one day enrich the field with major novels (however, Eklund's first novel, *The Eclipse of Dawn*, isn't one). And finally, old-time sf writer H.B. Hickey contributes what is to my mind the finest story in the volume, "Gone Are the Lupo". In just a little over seven pages this tale of man's exploitation of the natives of an alien planet manages to evoke a truly memorable and haunting emotional atmosphere, thanks to Hickey's expert handling of an alien's first-person viewpoint. I suspect that I will remember the Moomie long after I've forgotten everything else in this book.

As for the other eleven selections, the bulk are lacklustre and the remainder simply downright bad. Larry Niven's "Bird in the Hand" suffers from pulling in two diametrically opposed directions: it can't ever make up its mind whether it wants to be flippant or tragic, and so ends up attempting both and succeeding at neither. "Ishmael in Love", by Robert Silverberg, is second-rate, but that is a triumph considering the basic premise: a porpoise in love with a young woman! Silverberg makes a valiant effort, but it comes out as basically nothing more than the sort of "humor" that has been giving the field a bad name for immaturity for decades. Bob Shaw's "Invasion of Privacy" is neither objectionable nor exceptional. "Waterclap", by Isaac Asimov, is a competent conventional sf story that dissolves into an oozingly "cute" ending, like so many Asimov stories. Clifford D. Simak's "The Thing in the Stone" is another Hugo nominee, but unimpressive for all that. It has some fine ideas, but they are honored indifferently by a story that sprawls every which way and is littered with Simak's usual wooden characters and wooden dialogue. "Nobody Lives on Burton Street", by Greg Benford, is well-done and valid, but just fails to achieve the spark that would transform it into a major story. "Whatever Became of the McGowans?", by Michael G. Coney, accomplishes the same thing on a larger scale: it takes a fascinating idea, applies a writing skill that seems able enough, but manages to be exasperatingly inadequate, like a lecturer who mumbles. Likewise "The Last Time Around", by Arthur Sellings. The social problems of an fti spaceman whose absences span generations of Earth time are hardly original bases for a story, but this one showed the potential for saying something worthwhile. The pity is that it wasn't written by someone other than an Arthur Sellings, whose innate limitations as a writer prevent the story from ever getting beyond the pedestrian. Neal Barrett, Jr., produces "Greyspun's Gift", another of those dreadful excursions into sophomoric "humor" from which science fiction suffers. "The Shaker Revival", by Gerald Jonas, is pure socio-political prophecy, in-

terestingly done, but one-dimensional when judged as an SF story. And finally there's "Confessions", one of Ron Goulart's wispy inanities.

World's Best SF 1971? Good Grief, no! But everybody is entitled to make a mistake, and hopefully Wollheim & Carr will resume their previous quality of editorial judgment when they make their selections for next year's volume.

-- Ted Pauls

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Knight of the Swords, by Michael Moorcock (Berkley Medallion; 75¢) --

Onwards with the doomed hero! Elric Incarnation number infinity to the fore! Last of your race of noble passive Vadhagh, go and clean away the Dukes of Hell and their minions, the Magben (man)! Et Voila! Another S&S mishmess from the endless pits of mundania. Moorcock, undaunted at having killed off one of his most successful heroes, Elric of Menibone, has come back and created the same character in an early age of Earth (I swear, the earth just can't have fit all these lost civilizations!) where the ancient races of demons have died out, as the Lords of Hell are tired of them, so man is created to wipe them out--which happens with one exception. And this exception, Prince Corum of the Scarlet Cloak, goes forth to do battle with the Lords of Chaos--as had Elric sons after. Basically, this story is the same Moorcock told in the Menibone stories, Stealer of Souls and Stormbringer, except that this new series has a quest of sorts worked out--three novels because there are three Dukes of Hell. Right? I mean, four would sort of crowd the thing a bit, and isn't three a nice number? (If I sound cynical, I am.) Even though this is good S&S as far as that goes, it's getting ridiculous. These novels written in three volumes are insane. Why even break the thing up at all if you're going to continue the very same thing next month? The book is only 176 padded pages long, full of gore and semi-philosophical garbage. Series seems to be the in thing, though, and one might as well join the crowd. Enjoy it. It'll be a shock if Prince Corum ain't killed in book three.

-- Steven Goldstein

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The Clocks of Iraz, by L. Sprague de Camp (Pyramid Books, NY, 1971) --

This is the second (I have not read the first) in a series of novels about Jorian of Ardamai in Novaria. Jorian is a most un-heroic hero, blessed with a good liberal education, an infinite supply of topical anecdotes, and a host of practical skills. He professes to dislike his knight errantry, and would prefer to live a "peaceful bourgeois life" as a "respectable craftsman...earning a decent if modest living, rearing a family, meeting my obligations, and plaguing no man". For one with such moderate ambitions, he leads a mighty adventurous life, and we suspect he relishes his lusty existence more than he will admit. Jorian is a thoroughly engaging character,

His adventures in this slim volume spin a delightful cobweb of a plot, pleasingly intricate but with several disconcerting loose ends. Ostensibly, he has but to repair the timepieces of the title, but before he is done, he is embroiled in the literally Byzantine politics of Iraz, defeats a four-fold invasion by an unlikely and totally unexplained alliance of enemies, satisfies a passionate high-priestess, and is disconcerted by the generosity of an over-grateful king.

It is good clean fun for the most part, excepting the unnecessary but tastefully handled fertility-rite episode. The story is as intricate and insubstantial as a snowflake. Enjoy it, but don't take it seriously.

-- William Marlow



## THE AMATEUR PRESS

AMRA Vol. II, No. 55 (Dec. '71) -- Box 8243, Philadelphia, PA 19101; Ed., George Scithers; U.K. Agent: Archie Mercer, 21 Trenethick Parc, Helston, Cornwall, U.K. 50¢ ea., 10/34; irregular; 7" x 10"; offset. Front cover by Roy G. Krenkel; interior art by Krenkel, Harry Douthwaite, Dave Cockrum, Dan Adkins, William Rotsler, George Barr, Jim Cawthorn, Ned Sonntag; contents spread illo by Krenkel. George Heap obituary, by Scithers; "Songs of Gurre", by J.P. Jacobsen (trans. from the Danish by Poul Anderson); August Derleth obituary, by L. Sprague de Camp; "In Defense of Heroes" (article), by Lin Carter; "Scrolls" (book reviews), by L. Sprague de Camp (Mysterious Places, by Daniel Cohen; A Modern Look at Monsters, by Daniel Cohen; & several short reviews); "Scrolls" ("On Lovecrafty Letters, Brak, Merkur, & Wet Leaves", by L. Sprague de Camp). ~~####~~ Top-notch repro, interesting/informative material. The #1 S&S fanzine, and highly recommended to all S&S fans. 20 pp.

CIPHER #5 (Dec. '71) -- Chris Couch, 402 John Jay, Columbia Univ., New York, NY 10027. 35¢ ea., 3/31; bi-monthly; mimeo; 22 pp., plus cover. Cover by Doug Lovenstein; illos by Lovenstein, Steve Stilos, Bill Kunkel. Editorial; "The Then People", by Ray Nelson (on sf fans/fandom); "Bowl of Pipe Stories", by Lovenstein (comic strip); "Very Midsummer Madness", by Alice Sanvito (column of miscellany); Lettercolumn. ~~####~~ A "quiet" fanzine, highlight of which was Ray Nelson's article.

GODFREY DANIEL #1 (undated) -- Jim Turner, 1501 Rosemary Lane, Columbia, MO 65201. No price given; irregular; mimeo; 20 pp. Cover by Bill Rotsler; interior illos by Rotsler, Bill Kunkel. Editorial; "Let Thine Own Thing Be Done", by Andrew J. Offut (article); "The Saga of Ebenezer Mouse", by Rick Stoker (fiction); Film Review, by John Geldmacher (Let's Scare Jessica to Death). ~~####~~ Not a bad first issue. (Jay Haldeman, note that there's a section about you in the Offut piece.)

THE HOG ON ICE #1 (Dec. '71) -- Creath Thorne, 1022 College Ave., Columbia, MO 65201. 25¢ ea.; no schedule given; mimeo; 16 pp. No art. Editorial; "My Friend Ed" (column); Fanzine Review (SCYTHROP); "Tradition and the Individual Talent"; Discussion of Embers of the World: Scott Buchanan's Conversations with Harris Wofford, Jr; short lettercol. ~~####~~ All (except for the two-page lettercol) by Creath. In essence, a personalzine, in which Creath writes about whatever strikes his fancy. This kind of 'zine can be very interesting, if the editor/author has something to say--and Creath does. Give it a try.

INFIN #2 (Dec., '71) -- Eric Ferguson III, 765 S. Atlantic, Cocoa Beach, FL 32931. 50¢ ea., 6/2.50; monthly; mimeo; 20 pp., incl. covers. Cover by Kurt Zimmerman; interior illos by "G.R.", George Proctor, E. Ferguson. Editorial; uncredited poem; column by ?; short lettercol (one page); column by Rosy Green; Reviews: ANALOG (1/72); Bored of the Rings (HARVARD LAMPOON); The Playboy Book of Science Fiction and Fantasy; Where Do We Go From Here?, ed. Isaac Asimov; Binary Divine, by Jon Hartridge; They Call Me Trinity... (movie); The Skin Game (movie) (assume all reviews by ed.); "Ellis' Wonderland", by Rose-Marie Green (Part I) (fiction). ~~####~~ A bit longer than first issue (see SOTWJ 42), but otherwise still has same faults--too much uncredited material, needs some outside contributors, price too high. Will see if 'zine improves as ed. gains experience.

STARWORLDS #1 (Nov. '71) -- Verne F. O'Brian, % 1320 Arthur Ave., Las Vegas, NV 89101. 30¢ ea., 4/31; no schedule given; mimeo (front cover offset); 34 pp., incl. covers. Front cover by Ronald Clyne (reprinted from THE FANTASITE #12); back cover illos by Jack Gaughan, Robert E. Gilbert, Ken Kelley, Mike Scott; interior illos by Gaughan, Kelley, Scott, O'Brian. Fiction: "Time and Time Again", by Robert L. Bartram; Articles: "A Fair Lover", by Henry Bitman (on Ray Bradbury); "COSMOS: A Resurrection and Review", by Francis T. Laney (repr. SHANGRI L'AFFAIRES

#26); "Goodbye, Mr. Flix", by Gary Meyer (Letter, plus "Gravediggers of '33", on the opening of the movie, House of Dark Shadows); "Those Indisensible Second-Stage Lensmen", by Michael Bell (on E.E. Smith's Worsel, Tregonsee, & Nadreck); Features: Editorial; Fanzine Reviews, by O'Brian; "Voyages Cosmique: The Scientific Antiquarian" ("Vintage S-F Reviews"--reviews of British books from Harry Warner, Jr.'s fanzine SPACEWAYS of the late '30's & early '40's; reviews by J. Michael Rosenblum); Lettercolumn; Tribute & Poem dedicated to John W. Campbell; ads; SWORD & S&G Prospectus. ##### An excellent first issue. Repro of interior illos is poor, but this should be remedied in future issues; otherwise, repro is good, and contents are both interesting and useful. Only hope Verne can keep up the good work with issues to come. (Should mention: Subscription discounts for NFFF and NSFL (Nevada S.F. League) members--write ed. for details.)

TOMORROW AND... #7 (undated) -- Jerry Lapidus, 54 Clearview Dr., Pittsford, NY 14534; coeditors, Lisa Tuttle, Barry Brenesal, Mike Bradley. 50¢ ea., 5/\$2; irregular; offset; 8" x 11", but 11" measurement is along horizontal axis....; 20 pp., plus covers. Front cover by Mike Gilbert (as is bacover); interior art by Grant Canfield, Steve Fabian, Connie Faddis, Gilbert, Jonh Ingham, Jay Kinney, Jim McLeod, Dan Osterman, Bill Rotsler, Dan Steffan. Editorials by Jerry (on "Lisa Tuttle", etc.), Lisa Tuttle (on Clarion at Tulane); Andy Offutt's column on writing; Rosemary Ulliot's column; "A Veritable Cornucopia", by Dean Koontz (article, "discussing the basic genesis for some possibly familiar stories"); "Blows Against the Empire" (selections from the album, words by Jefferson Starship); lettercolumn; "The Hugo Mess" (a proposal, by Darrell Schweitzer, for addition of category for original anthologies & collections); Book Reviews, by: Ted Pauls (Tower of Glass, by Robert Silverberg); Evil Is Live Spelled Backwards, by Andrew J. Offutt; One Million Tomorrows, by Bob Shaw), Darrell Schweitzer (The Goat Without Horns, by Thomas Burnett Swann), Jerry Lapidus (many capsule reviews). Also, #8 (undated) -- 30 pp., incl. covers, plus 16 1/2" x 23" fold-out art feature, "Mike Goes to Fantasy Land", by Mike Gilbert, and two supplements; offset. Editorials, by Lapidus, Lisa Tuttle, Brenesal; "Confessions of an Editor", by David Gerrold; Rosemary Ulliot column; Bob Vardeman column (fannish nostalgia); "Dan Steffan Salutes Fan Artists" (short art folio); Andy Offutt's column on writing; "After the Fall", by Dick Geis (his thoughts after SFR). Front cover by Dan Steffan; bacover by Wayne Pond; interior illos by Richard Bergeron, Mike Gilbert, Jay Kinney, Bill Kunkel, Jim McLeod; D.Steffan; Jim Shull. Supplements: Lettercolumn (20 pp., mimeo); Book Reviews (14 pp., mimeo; by Bruce Gillespie (And Chaos Died, by Joanna Russ), Lisa Tuttle (several short reviews), Jerry Lapidus (numerous capsule reviews, plus his choices for Hugos for 1971)), "Sensies" by Sandra Miesel, & a Feghoot. ##### The print in #7 was so small it was virtually impossible for us to read--but what we could read was good, and the artwork & repro were excellent. With #8, we have an increase in print-size (and thus readability), increased length, and the overflow supplements--plus an improved layout and unique contents page(s). Very good--now we can read all of this excellent 'zine without straining our already-overworked eyes too much. Recommended.

WARM HEART PASTRY #1 (undated) -- Neal Goldfarb, 30 Brodwood Dr., Stamford, CT 06902. .35¢; no schedule given; mimeo (covers ditto); 13 pp., plus covers. Covers by Richard Flinchbaugh; interior illos by Dan Osterman, Alexis Gilliland, Bill Rotsler, Jay Kinney. Editorial; Bob Shaw on FID's (Fan Identity Documents), to help us all remember each other....; "The ISFCC and Me", by Greg Benford; Dan Osterman reports on Philcon. ##### Another first issue which isn't at all bad. Relatively short, but what there is is worth reading.

Miscellany -- PHANTASMGORIA Flyer from Kenneth Smith, Box 20020-A, L.S.U. Sta., Baton Rouge, LA 70813; #'s 1 & 2 are \$3 each; apparently 40-pp. of comic-art. ##### JUNKWHEEL POSTER (Vaughn Bode) flyer; 50¢, from The Bode Archives, 713 Paul St.; Newport News, VA 23605.



## THE CLUB CIRCUIT: News &amp; Minutes

WSFA (Washington Science Fiction Association) meets informally on the 1st & 3rd Fridays of the month at homes of various persons, at 8 p.m. Coming meetings will be at homes of Jim Harper (Feb. 18, Mar. 17) & Alexis Gilliland (Mar. 3) (Jim Harper: 5203 Shires Ct., Clinton, Md.; 868-2448); Alexis Gilliland: 2126 Penna. Ave., N.W., Wash., D.C.; FE7-3759). Don't know location of March 31 party.

Minutes of WSFA Meeting of 19 Nov. '71, at home of Jim & Jackie Harper --  
Meeting called to order at 11:15 p.m. Minutes of the last meeting read and approved. Officers & Committee Reports: Treasurer, \$166.46 in the treasury, \$23.46 in the equipment fund. Program, Bell Telephone film "Our Mr. Sun" will be shown tonight after the meeting. Publications, none. Membership, 4 new Regular members: Patricia A. Cioffreda, Steve Eber, Joan Ridenour, and Elaine Mauch. DC in '74, we made \$32.27 on the picnic; new buttons are out--they cost \$65.52. ~~###~~  
New Business & Announcements: Kim says Marvel is planning to publish Doc Savage comics. ~~##~~ Dave has raffle tickets for Toys for Tots @ \$1. ~~##~~ Jack says we should run a poker casino for DC in '74 at our house for New Year's eve. "Ha!", say I. He went to Octocon two weeks ago; it was fun. He bowled 156 and 152. MARGE 10 is still on schedule for Philcon. No new books planned 'til the end of January. ~~##~~ Jay announced that Balticon has a 24-hour "restaurant" across from the hotel. He bought the collection that Lee talked about last time. Anyone interested in pulps, fanzines, etc. let us know--we'll be huckstering at Philcon. ~~##~~ Kim will hold a short auction--an Eisenhower silver dollar--anything over \$1 will go to to the bid. ~~##~~ Jay wonders if beer drinkers would like to go together and buy a 4-keg of beer for New Year's eve. ~~##~~ The next meeting is Philcon weekend. It was voted to hold the official meeting at Philcon at 1 a.m. in Ron Bounds' room. There will be no meeting in D.C. that night unless Alexis holds a non-meeting. ~~##~~ We are driving to LaCon in our new Ford van camper. Seats are available on a first-pay, first-served basis. The trip will take about 14 days. ~~##~~ We have Starslammers V originals with us for people with clean fingers to look at. We will auction (for DC in '74) a PLANET magazine with an LoC by Alexis. ~~##~~ The cuckoo coo'd. ~~##~~ Jim says to please clean up after yourselves. ~~###~~ Moved and seconded to adjourn at 11:47 p.m.; approved unanimously. ~~###~~ Present: Jay, Alice, & Lore Haldeman, Jack Chalker, David Bischoff, Dave Halterman, Barry Newton, Ted Pauls, Karen Townley, Bismo T. Nussbaum, Kim Weston, Jim & Jackie Harper, Lee Smoie, Jeff Taylor, Pat Potts, Stephen Eber, Bill Berg, Jean Radoane, Bob Nunn, Phil Parsons, Lester Mayer, Natalie Paymer, Ron Bounds.

-- Alice Haldeman, WSFA Secretary

Minutes of WSFA Meeting of 4 Dec. '71, at Philcon '71, in Philadelphia, Pa. --  
Lee Smoie is acting secretary, Joe Haldeman is acting official timekeeper, since Alice Haldeman & Ron Bounds, resp. the regular secretary and timekeeper, were absent from their posts (AWOL). ~~###~~ Jay called the meeting to order at 12:50:32 a.m. JH time. Jay announced he was calling a quorum. It was observed that there were more "Friends of WSFA" there than there were members. The treasurer was said to be in Washington at that very minute. The notes of the last meeting were in two places, neither of which were easily accessible. (The typewritten notes were in Baltimore, and the memory of them was in Alice's head, which was sound asleep in the other room.) ~~###~~ The light went out as more people came in. The light came back on, and people continued talking, as they hadn't stopped when the light went out. ~~###~~ When it was asked if anyone could speak for the treasurer, Gardner "Fred" Dozois said he could. He said "Ha!". Fred Phillips asked why Joe Haldeman was making spurious suggestions about the WSFA publications. Joe denied the whole thing. Fred Phillips then proceeded to make a mini-filibuster about an entirely different and incomprehensible (to everyone else) subject. Mr. Dozois snored. Fred then waved the floor. ~~###~~ Nobody could speak for Don Miller, but Kim said THE WSFA JOURNAL would not be here today. Karina Girsdansky had defini-

tive word that THE WSFA JOURNAL would definitely not be distributed tonight. For entertainment, it was announced that Joe Haldeman would do a search and destroy of his naval, and Gardner would expose himself. These suggestions met with mixed reactions. Ted Pauls said he had no information on any of these subjects. All were much relieved. Kim announced that the entertainment committee is inviting everyone to go to the con here for their entertainment. ~~####~~ Ray made a bad joke. Jack made his usual and expected commercial. The meeting was even held up for him, so that he could be there to give it. He said there were no new books, and nothing from Mirage until February. However, he did announce that in his room you could collate MIRAGE 10, and you could purchase it for \$1.00. ~~####~~ Ted asked where the 1964 Disclave was to be held. Jay answered, logically, "In California, of course." Jay then mumbled the 1972 Disclave announcement for all not to hear. Kim called to adjourn the meeting, and Jay pronounced him out of order. Jay then buttoned everyone in the room. Gardner perceived that Jay had lost his buttons. Ted seriously announced that there will be a 5th Friday in Jan. and the party would be held at his house. He then checked a calendar, and announced that since there was no 5th Friday in Jan., they would hold a 5th Sat. party instead. Jay backtracked and announced that the Dec. 5th Friday New Year's eve party would be at their place, and it was asked that people please be a little polite this year, and not rip off his books and the like. (He didn't ban the ripping off of clothes, though.) Brian Burley invited all to attend their annual tree-trimming party Dec. 17th. It was observed that Tony Lewis and his equally wealthy compatriots were establishing a perpetual Worldcon bid. It was also observed that Al Schuster was still hanging in there, too. Mike Riley then moved to adjourn. Karen seconded. The meeting was practically unanimously adjourned at 1:10:20 a.m., JH time. ~~####~~ Persons attending (the best I could read it, and in no particular order): Sharon Delaney, Susan Casper, Judith Goldberg, Mark Owings, Karen Girsdansky, Lee Smoire, Barry Newton, Gardner Dozois, Joe & Gay Haldeman, Dave Bischoff, Thomas Monteleone, Ted & Karen, Kim Weston, Jay Kay Klein, George Mebish, Mike Riley, Ray Ridenour, Flinn Fleet(?), Del Corbett, Robert M. Hummelstaub, Jeff & Lori Glencannon, Barbara & Thomas Byro, Bob Whalen, Bush Van Doren(?), Jay, Lorena, Lore & Alice (by proxy) Haldeman, Ed Siegel, Debbie Kogan, Jack Chalker, Fran Shore, Debby & Don Sobwick, Rev. David F. Carldon, Barry Smotroff, Marshe Feder, Walt "Max" Rittenhouse, Tony Sobrra, Matt Howorth, Fred Phillips.

-- Lee Smoire, Acting Secretary

Minutes of WSFA Meeting of 17 Dec. '71, at home of Jim & Jackie Harper -- Called to order at approx. 9:45 p.m. Three sets of minutes were read: mine, approved as read for meetings of 15 Nov.; non-meeting non-minutes read by non-secretary Irene Reddick, non-approved as non-read (for 1 Dec.); and 1 Dec. meeting held at Philcon read by Lee Smoire, Acting Secretary, approved as read. ~~####~~ Officers & Committee reports: Treasurer: \$180.46 in treasure, \$3.46 in equipment fund. Publications: SON's are here tonight; see Don. He also has some books for review. Next JOURNAL should be out in January. Membership: No report. Entertainment: Kim has another one of those Bell Telephone films: "About Time". Jay has a film, too. Both to be shown after the meeting. ~~####~~ Old Business: Jay confirmed rumors that the projector is broken. The dealer where he bought it wants \$175 to repair it. It will be taken elsewhere. ~~##~~ Jay reviewed a proposed amendment to the bylaws submitted at the non-meeting. He refuses to pass judgment because of three technicalities: (1) It was not a meeting; (2) The proposal was not distributed to the members; (3) It is a frivolous motion. He suggests that those concerned resubmit it properly so it can be ruled frivolous. ~~####~~ New business & announcements. Ron announced that we didn't make it to the Burley's. ~~##~~ Chick doesn't have any further info on the building at this time. Bill submitted an amendment to the Bylaws to make Beethoven an Honorary member (see list ((in prev. SOTWJ--ed.)) for required signatures). He will give it to Don to be published & distributed to the membership. ~~##~~ Don has a letter from



U. of Md. SF Club. They are looking for a qualified SF teacher. He also moved to give Alan Huff the JOURNAL (which has been done before, but we cheerfully did it again--unanimously). ## Lee has a box of Mr. Salty Pretzels. ## Jay says that former WSFA president Banks Mebane has his first pro story in FANTASTIC. ## Kim, in lieu of Jack's commercial, announced that the second printing of the Guide to Middle Earth is now available. ## Lester Mayer announced that "Just Imagine" is to be shown on Channel 9. The current ELLERY QUEEN magazine has an Asimov story in it. ## Kim announced something that I missed. ## Dave says that the U. of Md. SF club meets weekly at 4:30 p.m. on Monday in Taliaferro Hall. ## Jay announced that the Disclave GoH will be Ben Bova. ## Lee advised SCA members to take note--Channel 11 in Baltimore will show "Ivanhoe" at 7:30 p.m. on Wednesday. ## Alexis bought a new bedroom rug. The next meeting will be a muscle meeting. ## Betty will have "The Red Balloon" at the first meeting in January. Jan will provide the projector. ## Mark says that Jack said that Jack Williamson will have an article in ? about H.G. Wells. ## Dave moved to make Jack Chalker the official scapegoat--ruled more or less frivolous. ## Jay has DC in '74 matches. The fifth Friday party will be at our house. Don't forget about the dinner. Sign up to bring your specialty. ## Unanimously adjourned at 10:36 or thereabouts. ## Present: Jay, Alice & Lore Haldeman, Kim Weston, Mike Riley, Lee Smoire, Dave Bischoff, Dave Halterman, Don Cochran, Bill & Betty Berg, Debbie Telli, Irene Reddick, Mark Owings, Alexis Gilliland, Jackie, Jim, & Todd Harper, Chick & Jan Derry, Les Mayer, Don Miller, Pat Potts, Pat Garabedian, Steve Eber, Bill Marlow, Phil Parsons, Jim Landau, John Duggar, Ron Bounds.

Minutes of WSFA Meeting of 7 Jan. '72, at home of Doll & Alexis Gilliland -- Called to order at 9:45 p.m. Minutes of the previous meeting dispensed with by Presidential Proclamation. ## Officers & Committees: Treasurer: \$194.61 in treasury, nothing in equipment fund. Membership: No new members. Publications: Some SON's out tonight; TWJ not out yet--needs articles. Don has books for review. ## Old Business: Amendment to Bylaws proposed--see SON #41--the Honorary Beethoven amendment. It was properly proposed, etc., but properly ruled frivolous by Presidential Proclamation, in honor of Alan. The discussion that followed did nothing to change the stubborn mind of the president. ## The projector is getting a new estimate. ## New Business & Announcements: Kim will auction some comics. ## Ted will hold the 4th Saturday games session in place of a 5th Saturday party. ## Jay gave some feeble excuses for the delay on the calendar--it will be out by Balticon and will run from March to February. ## Disclave will have Ben Bova as GoH over Memorial Day weekend. ## Lee needs a ride to Star Trek con which conflicts with the 4th Saturday (or was it the other way around?). ## Doll thanked the Muscle Crew. ## Don C. announced that Jack is not here to make his commercial. ## Ron will hold a Barony meeting after the meeting. ## Kim moved a moment of cacophony for Jack--it followed. ## Jay has been getting weird calls from libraries and will give a talk somewhere in Feb. 24. ## Jay says there's an sf movie on TV tomorrow night. ## Ray announced Cut and Hack at the Circle at 11:30 and 1:30 Sunday. ## Jay announced some left-over junk. ## I reported that the dinner made \$30. ## Kim says "House of Wax" is at the Mayfair in Baltimore in 3D. ## Meeting adjourned at 10:12 p.m. ## Present: Jay, Alice, & Lore Haldeman, Ray Ridencour, Mike Riley, Patrick Garabedian, Dave Bischoff, Jan Derry, Kim Weston, Bill Marlow, Cecy Mueke(?), Don Cochran, Lee Smoire, Jim Landau, Jeff Taylor, Pat Potts, Jim Thomas, Doll & Alexis Gilliland, Bill & Betty Berg, Irene Reddick, Mark Owings, Dave Halterman, Bill Draper, Ron Bounds, Don Miller, Les Mayer, Steve Eber, Ted & Karen Pauls.

-- Alice Haldeman, WSFA Secretary

Miscellany -- INSTANT MESSAGE #96 (11 Jan '72)(NESFA Newsletter--New England S.F. Assoc., Inc., POBox G, MIT Branch PO, Cambridge, MA 02139): 6 pp., mimeo; minutes of meeting of 9 Jan '72; club business. Also, #97 (24 Jan '72): 2 pp., mimeo.

## IV. Fanzines (Cont. from SOTWJ-46).

PHILOSOPHICAL DISSERTATION ON AB-  
STRUSE PHENOMENON.  
PROBE #9.  
QRM #1.  
QUANTA #'s 2-4.  
RATAROSK #'s 38, 40, 41, 43.  
THE SCIENCE FICTION BOOKMAN #'s 1-4.  
SCIENCE FICTION REVIEW (ed. Franson  
& Sandin).  
SCIENCE FICTION REVIEW (ed. Dick  
Geis) #'s 34, 36-39.  
SCIENCE FICTION TIMES #439.  
SCIENCE MADE TOO E.S.Y.  
SENA #'s 1-4.  
SF #'s 1, 2.  
SF BULLETIN #2.  
SIZAR #5.  
SNAKE PIT (I:2).  
SPACE LAW & METALAW--A SYNOPSIS VIEW.  
SPACE MAGAZINE #'s 1, 2.  
SO YOU WANT TO BE A FAN?

SPECULATIVE BULLETIN #'s 9, 12-15.  
SPECULATIVE REVIEW II:1-4, III:1-3.  
STEFCLRD #8.  
STELLAR #13.  
STUPEFYING STORIES #55.  
THE SYRACON SENTINEL (7 Mar '65).  
THE TALISMAN #3.  
TAPEWORM #'s 1, 2.  
TESSERACT #'s 2, 4.  
THE THIRD SF TEST.  
THIRTEEN.  
THURBAN #1.  
TIGHTBELM #'s 38, 42.  
TINTINN.BULATIONS #3.  
TRIPWORM.  
WASHED OUT #1.  
WIZARD #'s 1-3.  
YONDER #1.  
ZAP #1.  
ZAP.

We also have a complete collection of TWJ & Supplements which is housed at the Gillilands' for your convenience, & we have an assortment of convention material.

Mysteriously Missing -- AMBER AND GOLDEN LEAVES (5/65); CHOKE #5; THE CINGY REPORT #'s 1, 4; EDITORS EFFORTS; A. MERRITT: A BIBLIOGRAPHY OF FANTASTIC WRITINGS (9/65); NIEKLS #'s 14, 15; OPERATION FANTAST #'s 1, 3; SAVE WINE; SCIENCE FANTASY REVIEW (III:16); SCIENCE FICTION TITLE CHANGES; THE SCHWARTZ INDEX, #1; SPELEOSAVOY MENACE #1; STARSFRINKLE #'s 26, 27, 48; TAPEWORM #4; VENTURE #2.

## V. Other Items.

Seventy WSFA meeting invitation postcards, WSFA stationary, Capicon 60 stationary, Plaster-of-Paris headdress to a costume, model of Star Trek spaceship, space rocket piggy bank, old illustration in a frame, handmade wall plaque, WSFA Minutes & correspondence dating back to the beginning of the club. (The library once had an old Buck Rogers space pistol. The last time I saw it--the only time, in fact--was back around July, 1969 when I first saw the WSFA Library. Recently the 6 p.m. news covered the comix con in D.C., and I learned that this relic was worth \$25!!)

-- Michael Shoemaker, WSFA Librarian

((Mike's report also listed numerous duplicates--but we'll not list them in SOTWJ until WSFA decides what it would like to do with them. #### We should also note that donations of books and other items for the Library are always welcome. Bring them to a meeting, or mail them to Mike at the following address: 2123 N. Early St., Alexandria, Va., 22302. #### Persons wanting to borrow something from the Library should either write to Mike or call him (548-2709) far enough in advance of a WSFA meeting (1st & 3rd Fridays of the month) so that he can get them together and bring them with him to the meeting. Or, of course, you can make your own arrangements to get them from him. Just remember, they're currently stored at his home, so they're not always immediately accessible. --ed.))